

Wallingford Camera Club Schedule 2024-2025

The club meets every month usually on the second Wednesday of the month at 7:00 PM. Meetings are either held in-person at Gaylord Hospital's Chauncey Conference Center (see directions below) or remotely via Zoom (invite sent a few days before the meeting).

Directions: Set GPS to 50 Gaylord Farm Rd, Wallingford CT 06492

From Parker Farms Road, turn onto Gaylord Farm Rd. Go past the main entrance to Gaylord Hospital and turn left into the next driveway (this is about ¾ mile from Parker Farms Rd intersection). Chauncey Conference Center is a separate building on the right. Park in Lot E

The schedule is subject to change. Club members will be notified in advance.

Meeting Date	Submission Deadline	Type	Venue	Topic
Wed 9/11/24		Photo Sharing	Gaylord & Zoom	WCC Business, Schedule, sharing of photos from outings and/or vacations
Wed 10/9/24	Wed 10/2/24 by 6 PM	Competition	Zoom	Special Subject: Natural Textures (see below)
Wed 11/13/24		TBD	Gaylord & Zoom	Possible presentation or workshop, photo share, Club business
Wed 12/11/24	Wed 12/4/24 by 6 PM	Competition	Zoom	Special Subject: Fall Moments Up Close (see below)
Wed 12/18/24		Holiday Party	Michaels Trattoria	Lunch social
Wed 1/8/25		Multiple	Gaylord & Zoom	NECCC selections, Holiday photos, Test new microphone system
Wed 2/12/25	Wed 2/5/25 by 6 PM	Competition	Zoom	Special Subject: Looking Up (see below)
Wed 3/12/25		TBD	Gaylord & Zoom	TBD
Wed 4/9/25	Wed 4/2/25 by 6 PM	Competition	Zoom	Special Subject Long Exposures (see below)
Wed 5/14/25		TBD	Gaylord & Zoom	TBD
TBD		Club dinner	TBD	Food & drink social, season-end review. Location TBD
Wed 6/11/25		TBD	Gaylord or Zoom	TBD
Wed 7/9/25		TBD	Gaylord or Zoom	TBD
Wed 8/13/25		TBD	Gaylord or Zoom	TBD

NECCC Competitions:

NECCC Judging Date	Images due to NECCC	WCC board meet to select	Images due to Dropbox
Sat 11/23/24	Sat 11/9/24	Wed 10/30/24	Sat 10/26/24
Sat 2/1/25	Sat 1/18/25	Wed 1/8/25	Sat 1/4/25
Sat 4/12/25	Sat 3/29/25	Wed 3/19/25	Sat 3/15/25

Competition Category Descriptions

Natural Textures and Patterns: The texture or pattern needs to be from something in nature, not man-made, and should be the main subject of the image. Textures and patterns often go together in images. The description of “photography textures” from a Google search: “...texture refers to the visual quality of the surface of an object, revealed through variances in shape, tone and color depth. Texture brings life and vibrance to images that would otherwise appear flat and uninspiring.” The image should be of the texture alone, not an object, for example, not a lizard that has textured skin, though the image could be a close up of the textured skin. The description of “photography patterns” from Google search “Pattern photography utilizes elements that are repeated. The repetition of lines, shapes, tones, or colors can create interesting images. There are photographers who use the pattern as the main subject of an image...” The repeating pattern should have some sense of symmetry or even repeat. Here are 2 links for tips on [texture photography](#) and [pattern photography](#).

Some sample texture images:



Some sample pattern images:



Fall Moments Up Close: The central subject of the image should be something photographed up close (not necessarily macro) associated with the autumn season. Typical autumn items include, for example, leaves, mums, acorns, and gourds. The image should not be a scenic fall landscape-type image. Some representative examples are shown below.



Looking Up: The image should be an image showing an upward perspective or an animal or person looking upwards. Landscape and cityscape type images from afar showing mountains or tall buildings would not qualify as “looking up”. Some representative images are shown below.

